

100 years after the premiere of the opera “Madama Butterfly” in Milan, this competition was launched in Nagasaki, the setting of the story, in 2004. The competition has since been held five times in 2006, 2008, 2011, and 2016, introducing many talented young performers.

In 2025, we will be holding the 6th Madama Butterfly International Competition in Nagasaki as part of the Nagasaki Puccini Festival, which is scheduled to take place during the Nagasaki Peace Cultural Festival 2025.

26th-29th September, 2025



6th Madama Butterfly International Competition in Nagasaki

Final round official pianists

Head of Jury



Masahiro Sato
Conductor
(Japan)

New National
Theatre, Tokyo
Director of Opera
Studio

Members of Jury



Hiromi Omura
Soprano
(Japan)

Opera singer



Tatsuya Higuchi
Tenor
(Japan)

Nikkai Opera Member
Tokyo University of the Arts
Musashino Academia
Musicae Lecturer



Song-Hak Shim
Tenor
(Korea)

Professor Emeritus
Kyungpook National
University College
of Arts



Zhou Jin hua
Tenor
(China)

Master's Program
Supervisor
Head Professor of the
Vocal Music Department
College of Music
Shanghai Normal
University



Cataldo Russo
Artistic Director
(Italy)

Artistic Director
Teatro del Giglio in Lucca



Shizuko Kinoshita
New National
Theatre, Tokyo Répétiteur



Ayako Takada
New National
Theatre, Tokyo
Opera Studio Pianist

◆Dates & Venues

2025 Mar. ~ May
June
Sept. 27th (Sat)
Sept. 28th (Sun)
Sept. 29th (Mon)

First round entry period (MP4 data submission must arrive by 5/31/2025)
First round video screening
Second Round at Benex Nagasaki Brick Hall
Final Round (Final Concert) at Benex Nagasaki Brick Hall
Commemorative Concert for Award Recipients sponsored
by Nagasaki Opera Plan 21 in Glover Garden




official HP



ながさきピニス
文化祭2025

Nagasaki Puccini Festival Sponsors: Nagasaki Prefecture, Nagasaki City, Nagasaki Utaoto Committee
Commemorative Concert Sponsors: Nagasaki Opera Plan 21 & Nagasaki Prefecture Music Federation
Enquiries to Nagasaki Opera Plan 21 executive committee secretariat: nagasakioperaplan21@gmail.com
HP: <https://mb-nagasaki.com>

Application Guidelines

- ◆ **Conditions for Application**
1. All nationalities welcome
 2. Born between 1985 and 2006 (18 to 39 years old as of 9/27/2025)
 3. Voice type: Soprano or Tenor
 4. Application deadline: Submissions must arrive by 5/31/2025
- ◆ **Entry Fee** 20,000 Yen per Person ※ The First Round is free
 ※ Please transfer the funds for the second round after receiving notification of passing the first round.
- ◆ **Awards**
- ◎ Performers in the Final Round (Final Concert) receive a Plaque & Certificate of Commendation
 - ◎ Audience Prize: Invitation to a concert to be held in Nagasaki City
 - ◎ The top three winners will be able to perform and receive a performance fee at the Commemorative Concert for Award Recipients on September 29th, 2025
- ◆ **Screening**
- ◎ **First round** Video Screening (MP4 data. Only recordings made after June 2024 will be accepted. No editing or processing will be allowed)
- < Soprano > ① “Madama Butterfly” ● Un bel di, vedremo / From : Piangi? Perché? Perché?
 1 Piece
- < Tenor > ① “Madama Butterfly” ● Addio, fiorito asil
 1 Piece
- ◎ **Second Round** Stage Screening (Open to public, May include Piano Accompaniment)
- < Soprano > ① “Madama Butterfly” ● Un bel di, vedremo / From : Piangi? Perché? Perché?
 2 Pieces ② One piece of your choice from the set pieces
- < Tenor > ① “Madama Butterfly” ● Addio, fiorito asil
 2 Pieces ② One piece of your choice from the set pieces
- ◎ **Final Round Stage Screening (Final Concert, Includes Piano Accompaniment by Official Pianist)**
- < Soprano > ① “Madama Butterfly” ● Un bel di, vedremo / From : Egli, col cuore grosso, per celarmi la pena~
 3 Pieces ② One of the following pieces
 “Madama Butterfly” ● Che tua madre dovrà prenderti in braccio
 “Madama Butterfly” ● Tu, tu, piccolo Iddio!
 ③ One piece of your choice from the set pieces (Pieces performed in the 2nd round may not be repeated)
- < Tenor > ① “Madama Butterfly” ● Addio, fiorito asil
 3 Pieces ② One piece of your choice from the Set Pieces (Pieces performed in the 2nd round may not be repeated)
 ③ One opera aria of your choice (Pieces performed in the 2nd round may not be repeated)
- ◆ **Pianist** If you wish to request an accompanist for the second round of auditions, please indicate so on your application. Additionally, if you are bringing your own accompanist, please arrange and cover the costs for them yourself. For the final round, the accompanist will be an official pianist appointed by the competition organizers.
- ◆ **Open Participation Category**
 This year, a new Open Participation category has been introduced to promote and raise awareness of opera. There are no age or voice type restrictions. Please select and perform one aria from any Puccini opera to enter. For details on how to apply for the Open Participation category, please refer to the website. (Online from September 2024)
 Those who pass the first round of the Open Participation category will perform on stage after the second round for Soprano and Tenor. Feedback from the juries and a commemorative gift will be presented.
- ◆ **Set Pieces**
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|  | < Soprano > | “Manon Lescaut” ● In quelle trine morbide |
| | | “Manon Lescaut” ● Sola, perduta, abbandonata |
| | | “Tosca” ● Vissi d'arte, vissi d'amore |
| | | “Turandot” ● Signore, ascolta |
| | | “Turandot” ● Tu, che di gel sei cinta |
| | < Tenor > | “Manon Lescaut” ● Donna non vidi mai |
| | | “La Bohème” ● Che gelida manina |
| | | “Tosca” ● Recondita armonia |
| | | “Tosca” ● E lucevan le stelle |
| | | “Turandot” ● Nessun dorma! |
- ◆ **Additional Information and Notes:**
1. All performances for the auditions must be memorized, in the original key, and in the original language (including the Open Participation category).
 2. All costs associated with participating in the competition are the responsibility of the participant. However, performers in the final round (Final Concert) will receive a performance payment of 100,000 yen to assist with travel and accommodation expenses.